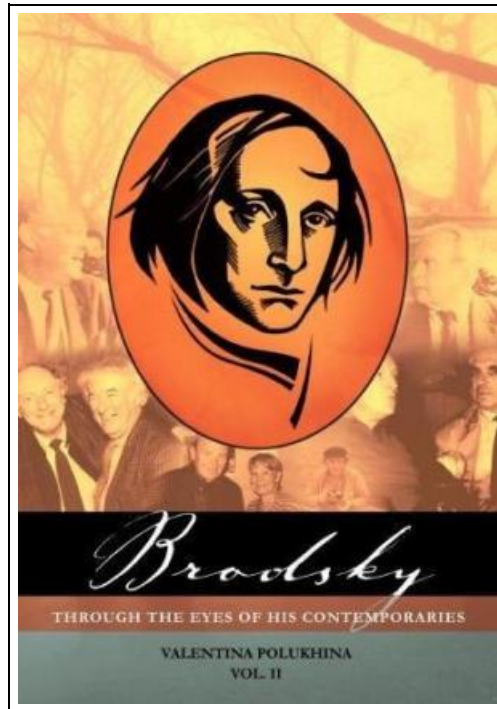


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Academic Studies Press, United States, 2008. Hardback. Condition: New. 2nd New REV Amp; S ed.. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Joseph Brodsky (1940-1996) is the only Russian poet who has been taken seriously by Russian leaders: Khrushchev sent him to the Gulag (1964), Brezhnev exiled him (1972), Gorbachev paid him a visit in the Library of Congress (1992), and Chernomyrdin demanded that his body be returned to Russia (1996). He is the most important poet Russia has produced in the second part of the twentieth century. Nobody after Pushkin has done as much as Brodsky for Russian poetry, introducing many features of English and American poetics, a new linguistic substratum to Russian poetry, new genres, and a new mentality. He replaced the hot-blooded, hysterical note of Russian poetry with a rational approach to the most profound problems of our time. His tragic perception of the world combines with skilfully camouflaged irony, self-deprecation, and technical virtuosity. Professor Emeritus of Russian Literature Valentina Polukhina, who knew Brodsky well over a long period, has been studying and writing about him for at least 30 years. Her second volume of interviews draws on eye-witness accounts of his friends, publishers, editors, translators, and fellow poets. It is a series of important discussions on the style, ideas, and personality of one of the most brilliant and paradoxical poets of our time. Subtle, incisive, and rigorous in its critical evaluation, each discussion significantly advances our understanding of Brodsky s complex poetic world. All discussions are linked by core questions that are carefully and sometimes provocatively formulated. This collection of 40 interviews illuminates a peculiarly intriguing contemporary phenomenon and affords a fascinating insight into the American literary scene.



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